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THE CASE STUDY OF
VANITAS
Jun Mochizuki

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THE CASE STUDY OF VANITAS 2

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MÉMOIRE 5



AFTER NOÉ LEFT HIM BEHIND IN CHAPTER 3...

...MURR WENT BACK TO ORLOK.

HEY! WHEN DID YOU GET IN HERE !?

YOU TWO.

GO GO GO (THOOM) GO GO

YEEK... MASTER PARKS!

WE'RE TERRIBLY SORRY FOR THE NOISE, SIR. WE'LL TAKE IT OUTSIDE RIGHT AWAY!

YOU ARE NOT...

SU (SHUF)

...TREATING HIM PROPERLY !!

NOW THEY'RE GREAT FRIENDS.

ARE YOU THIRSTY? DO YOU WANT SOME MILK?

I'D EXPECT NO LESS FROM YOU, MASTER PARKS!! THAT'S TRULY FANTASTIC!

THA... THAT'S AMAZING!

CHIRIN (DING)

HYU (SWISH)

FU FU FU!

CHIRIN HYU

CHIRIN HYU

THEY SAY YOU HAVEN'T BEEN DRINKING ANY BLOOD AT ALL LATELY.

I HEARD, NOÉ.

WELL, I...

I'M...AN "ARCHIVISTE," SO...

...YOU LIKE BLOOD ABOUT AS MUCH AS YOU LIKE TARTE TATIN, SO I WONDERED WHAT WAS UP.

TRUE. IT'S JUST ...

...SO? IT'S NOT AS IF I'LL DIE IF I DON'T DRINK IT.

HMPH.





...NOE?

...WHAT DO YOU SAY...

DO YOU WANT TO DRINK MY BLOOD...?

EVEN IF YOU DRINK IT, YOU ***WON'T SEE ANYTHING*** ANYMORE, YOU KNOW.

...DON'T WORRY.


GACHAN (SMASH)





HFF

A DREAM ...

...

HFF

KON (KNOCK)

KON コン

FINALLY AWAKE, HM?

AGH. MURR ...

!

MROOOOWR.

IT'S TIME FOR BREAKFAST.

COME ON OUT.

MOGU CHUUNCHO

IS IT?

YES.

...IT'S PRETTY HERE.

THE CITY'S TIGHTENED THE RESTRICTIONS ON COAL USE, YOU SEE. SOMETHING ABOUT PROTECTING THE TOWNSCAPE...

THE STEAM ENGINES IN PARIS RUN MOSTLY ON ASTERMITE NOW.

A BOOK I ONCE READ SAID THAT PARIS WAS MUCH SOOTIER AND THE AIR WAS BAD...

WELL, I HEAR IT REALLY WAS LIKE THAT A LITTLE WHILE AGO.

AS THE RESEARCH ADVANCES, THEY'LL PROBABLY FIND EVEN MORE APPLICATIONS FOR IT.

IN AIRSHIP LIFT GENERATORS, TO LIGHT THE STREETLAMPS OF PARIS, IN CARS AND TRAMS...

ASTERMITE IS USED EVERYWHERE.

UNLIKE COAL, IT DOESN'T POLLUTE THE AIR, BUT THAT ISN'T ALL.

THAT ROCK TRULY DESERVES TO BE CALLED A "PANACEA STONE."

...IT CREATED A MINERAL THAT DIDN'T EXIST IN THIS WORLD BEFORE...

TO THINK ...

GOKUN (GULP)

BABEL...

...REALLY WAS AN ASTOUNDING INCIDENT, WASN'T IT? REWRITING THE PRINCIPLES OF THE WORLD LIKE THAT...

...WHEN WE RETURNED TO COUNT ORLOK'S, WE WERE TURNED AWAY AT THE DOOR.

IF YOU GO TO THIS HOTEL, THEY'LL PUT YOU UP FOR THE NIGHT.

COME BACK TOMORROW !!

BATAN (SLAM)

SINCE NOE LEFT HIM BEHIND, HE WENT BACK TO ORLOK'S ROOMS

ALL RIGHT. LET'S HEAD OVER TO ORLOK'S, SHALL WE?

SURE.

LAST NIGHT ...

NANAU!

PASA (RUSTLE)

THAT WAS WHAT VANITAS SAID, BUT...

YAAAWN.

I'M TIRED AND SLEEPY

WELL... I DOUBT THERE'S ANY NEED TO WORRY ABOUT AMELIA RUTH NOW.

IT SEEMS LIKE IT.

DO YOU THINK SOMETHING'S HAPPENED?

GALERIE VM

...AND ABOUT HIM...

... ABOUT MLLE AMELIA ...

...I AM WORRIED, EVEN SO...

THOMAS BERNEUX IS DEAD.

FROM THE WAY HE DIED... WE DON'T THINK IT WAS SUICIDE.

WHEN MY SISTER AND I CAUGHT UP TO HIM YESTERDAY, HE WAS ALREADY TURNING TO ASHES.

UPU (HURK)

WHAT ...!?

WE DON'T KNOW! WE'RE LOOKING INTO THAT NOW!

NO... WHO DID IT!?

...

NATURALLY, I DON'T BELIEVE ALL OF IT. HOWEVER...FOR THE MOMENT, I'LL SUSPEND AMELIA RUTH'S EXECUTION.

GACHA (CLICK)

NOX AND MANET GAVE ME A REPORT REGARDING THE POWER OF THAT BOOK OF YOURS.

COUNT ORLOK.

AND? WHAT WILL YOU DO WITH AMELIA RUTH?

!

!!

MONSIEUR NOÉ!

...AND MURR!

うるうる

BUWAWA (TEARY)

MADEMOISELLE AMELIA!

FOR NOW, SHE WILL STAY WHERE I CAN KEEP AN EYE ON HER.

...WE CAN'T BE CERTAIN THERE IS NO POSSIBILITY SHE WILL LOSE CONTROL AGAIN.

THAT SAID...

YAAAAY!

...FROM NOW ON, YOU WILL WORK THERE AS LIVE-IN HELP.

WELL THEN, AMELIA RUTH...

THAT'S THE HOTEL WE STAYED AT...

PFFT!

HUH?

I SEE.

IT SEEMS THAT HÔTEL CHOUCHOU IS CURRENTLY HIRING MAIDS.

YES, SIR.

NOX.

THE OLD MAN KNOWS AMELIA'S NEIGHBORS GOT WIND OF THE FACT THAT SHE WAS A CURSE-BEARER, AND THAT SHE NO LONGER HAS ANYWHERE TO GO.

WHAT DO YOU MEAN?

HE'S JUST AS I'D HEARD.

...PARKS ORLOK...

WHAT A JOKE.

EASY ON HIS OWN KIND ONLY AT THE VERY END ...

I'M WELL AWARE OF THAT.

YOU DIDN'T KILL ME IMMEDIATELY BECAUSE *THE BOOK OF VANITAS* STRUCK YOU AS USEFUL, CORRECT?

HM?

YOU TOO, HUMAN !!

I MAY HAVE ACKNOWLEDGED "A FRACTION" OF THE POWER OF YOUR QUESTIONABLE BOOK, BUT I DON'T INTEND TO LET YOU RUN LOOSE.

USE ME AS MUCH AS YOU LIKE.

THAT'S FINE.

...AND GETTING INFORMATION ON CURSE-BEARERS FROM YOU WILL SAVE ME THE TROUBLE OF LOOKING FOR PATIENTS.

YOU'LL BE ABLE TO BRING INCIDENTS INVOLVING CURSE-BEARERS TO A SPEEDY RESOLUTION ...

GIVE THIS LETTER TO THE FRONT DESK AT HÔTEL CHOUCHOU.

I'LL HAVE THEM KEEP THAT ROOM FOR THE TWO OF YOU.

...

NATURALLY, THERE'S NO NEED FOR US TO BE FRIENDS.

IF EITHER OF US CAUSES TROUBLE FOR THE OTHER, WE'LL JUST PART WAYS.

YOU'RE THAT HUMAN'S GUARDIAN, AREN'T YOU?

? YES.

YOU MEAN ME TOO !?

HUH ?

THE TWO OF US?

I SUPPOSE THAT'S ALL RIGHT

WHAT, YOU'LL BE WATCHING US?

MAKE SURE YOU STAY THERE WHILE YOU'RE IN PARIS.

HE'S RIGHT. IF ANYTHING, I'M HIS GUARDIAN.

YOU BE QUIET!

I MOST CERTAINLY AM NOT!!

IF WE'RE DONE DISCUSSING THE FIDDLY DETAILS, CAN WE GET DOWN TO BUSINESS?

PAN (PAN)

...NOW, THEN.

I STILL HAVE QUESTIONS TO ASK HER.

I'LL THANK YOU NOT TO TA...

I CAME TO SPEAK WITH AMELIA.

"BUSINESS"?

HAAAH... I TOLD YOU ALREADY.

...CAN WE TALK HERE?

GO AHEAD.

YOUR "TALK"...

...HAS TO DO WITH CURSE-BEARERS, CORRECT?

IN YOUR LETTER, YOU SAID YOU'D REALIZED YOU WERE A CURSE-BEARER ABOUT TWO MONTHS PREVIOUSLY.

...AMELIA.

??

IN OTHER WORDS ...

DO YOU REMEMBER HAVING ANY SORT OF ODD EXPERIENCE JUST BEFORE THAT?

YES.

...DID YOU...

...SEE "CHARLATAN" ?

CHAR... LATAN...?

GUI (YOUNG)

IN SPEAKING TO THE VAMPIRES I'VE TREATED SO FAR ...

...I LEARNED THAT, BEFORE NOTICING THE CHANGES IN THEMSELVES, SEVERAL OF THEM HAD SEEN THE SAME THING.

"...I SAW THE PARADE OF CHARLATAN."

"THERE...

THEY SAID, "BEFORE I KNEW IT, I WAS SURROUNDED BY THICK FOG.

PESHI (SMACK)

.....

I HAVE NO IDEA. THAT'S WHY I'M ASKING HER.

DO YOU THINK THIS CHARLATAN IS CAUSING CURSE-BEARERS TO APPEAR?

HM...SO IT'S NO GOOD. I SEE.

HAAAAAAH

...

I'M VERY SORRY. THERE'S NOTHING ...

.....

...

I'M SORRY... IT FEELS AS THOUGH I DID SEE SOMETHING, AS YOU SAY, BUT...I CAN'T REMEMBER...

TRY A LITTLE HARDER, ALL RIGHT?

...WHY DON'T YOU TAKE A LOOK?

NOÉ ARCHIVISTE.

...YOU KNEW ABOUT ME?

THE LETTER HAD YOUR NAME ...

...AND A REQUEST THAT I ASSIST YOU WITH EVERYDAY MATTERS WHILE YOU WERE IN PARIS.

BEFORE YOU CAME HERE YESTERDAY, I RECEIVED A LETTER FROM YOUR TEACHER.

"ARCHI-VISTE!"

IF THERE IS, PLEASE DO IT.

IS... IS THERE SOME WAY TO SEARCH MY MEMORIES?

UM...

PLEASE, MONSIEUR NOÉ.

I'D BE VERY GLAD TO BE OF USE TO YOU!

PERO CLICK

HUH ...?

GU (SHUF)

...ALL RIGHT.


GARI (CHOMP)
KAAA (BLUSH)
...!?
UM.
M. NOÉ.
JURU (SLURP)
WAIT...
JURU
JURU
PURU (TREMBLE)
...!

"FOG."

"CHARLA-TAN."

"PARADE."

UNEARTH THE MEMORY ...

...EVEN SHE'S FORGOTTEN.

FURTHER ...

FURTHER ...

DEEPER ...

POKUN (BREATHS)

POKUN

ONLY...I'D HEARD THE ARCHIVISTES PERISHED LONG AGO...

IT'S THE NAME OF THE CLAN WITH THE POWER TO READ OTHERS' MEMORIES BY DRINKING THEIR BLOOD.

HISO (WHISPER)

SISTER

...

...WHAT'S AN ARCHIVISTE ...?

...SHOULD BE—!

FOUND IT.

THIS...

WHA ...!?

GASP

SHARAN (JINGLE)

...OR IS IT SOMETHING SHE DREAMED?

DID THIS REALLY HAPPEN ...?

I WAS... JUST ON MY WAY HOME, AND...!

HUH ?

WHERE... WHERE AM I...!?



KYA (HEE)
KYA
KYA
KYA

I CAN FEEL...

...MLLE AMELIA'S TERROR.

DA DDASHU

"IF THAT CATCHES ME...

"...I'M DONE FOR."

HFF

HFF

"THAT IS SOMETHING VERY WRONG.

SHE KNEW INSTANTLY.

HFF

HFF


I
FOUND
HAVE
YOU...

AHH...

MY ...

HER ...

GACHI (CHATTER)

GACHI

AH.

... LIFE ...

AAH.

... WILL —

AH...

WON'T YOU SHOW ME ...

NOW.

... YOUR TRUE NAME...?

IT'LL BE BROKEN ...

DO (BADMP)

IT'LL BE DEFILED.

DO

AAAA

OH, FOR THE LOVE OF—! AT A TIME LIKE THIS!?

JIRIRIRI (BRRRRRRING)

HUH? WHA

UH...

DA (DASH)

A"

JIRIRIRI

BAN (BAM)

WE'RE BUSY!!

MONSIEUR NOÉ...!!

BUA (F-WISH)

AH. I DO BEG YOUR PARDON...

...MADEMOISELLE.

GYO (STARTLE)

!?

THEY TOLD ME...

...NOÉ WAS HERE, SO I STOPPED BY.

MADEMOISELLE AMELIA'S TRUE NAME.

IT WAS THAT THING'S FAULT...

THAT THING STOLE IT.

IT WAS STOLEN.

...FAULT!

THAT THING'S ...

...OR MAYBE YOU DON'T?

HM? DO YOU KNOW ME?

...! YOU'RE...

BASA (FLIP)

KATSU (CLACK)

WELL, IT DOESN'T MATTER EITHER WAY. LET ME INTRODUCE MYSELF.

MY NAME IS DOMINIQUE DE SADE.

I'M NOÉ'S FIANCÉE.

Mémoire 5 Archiviste **FANGS THAT REVEAL BLOOD**

Les Mémoires de Vanitas

THE CASE STUDY OF VANITAS

CHARLATAN.

I SAW...

...THERE'S NO DOUBT THAT *THAT THING*... WARPED MADEMOISELLE AMELIA'S TRUE NAME!

KARI

KARI (SCRIT)

...BUT...

I DON'T KNOW WHETHER THAT WAS A DREAM OR REALITY...

THIS IS...

...!

THIS IS NO TIME FOR JOKES, VANITAS !!

I'M BEING PERFECTLY SERIOUS, DAMN IT!

BURU (TREMBLE)

...AWFUL. MY, BUT YOU'RE A LOUSY ARTIST!!

IF THAT BLACK CREATURE IS BEHIND THE MANIFESTATION OF ALL THESE CURSE-BEARERS...

IF...

HEH!

HEH!

HEH!

...I'LL NEVER FORGIVE IT.

NEVER !!

BAN (BANG)

I HEARD ALL, GENTLEMEN !!

WAIT, LADY DOMINIQUE!

AH—

!?

HELLO.

DOMI!

I'VE MISSED YOU, MON CHÉRI.

MÉMOIRE 6





GUI (TUG)

!

NON, NON! DON'T BE ANGRY, MADEMOISELLE.

AH.

GAGAN (SHOCK)

IT WAS A LIE!?

YOU'LL RUIN YOUR ADORABLE FACE.

BUWA (KNOCK)

PO (BOOMF)

PO PO

THE THING BY HER FEET IS HER ATTENDANT AUTOMATON, CHRYSLER.

SHE WAS SCATTERING ACTUAL ROSES!?

SHE'S DOMINIQUE DE SADE.

AND SHE'S A CHILDHOOD FRIEND, NOT MY FIANCÉE.

DON'T TOUCH ME THERE!

KIAT

...

!!?

MY TEACHER IS HER GRAND-FATHER...

TO THINK YOU HAD FRIENDS IN THE ARISTOCRACY... FRANKLY, I'M ASTOUNDED.

THAT'S RIGHT.

I HAVEN'T SEEN YOU IN AGES. MURR!

DOMINIQUE DE SADE... THEN SHE'S THE DAUGHTER OF COUNT DE SADE, A LORD OF THE OTHER WORLD?

...SO DOMI AND I PLAYED TOGETHER OFTEN.

HA HA HA!

AH, MY BURNING EARS!

THE HOUSE OF DE SADE WAS RUDE LONG BEFORE YOUR GENERATION.

NO MATTER.

COUNT ORLOK, I DO APOLOGIZE FOR BARGING IN ABRUPTLY LIKE THIS.

JYARA (JANGLE)

KACHA (CLICK)

IN THAT CASE... ONE MORE THING, WHILE I'M BEING RUDE...

GLII

DOMI...

GLII (YANK)

DOMI, WAIT, PLEASE!

THE

M

WHAT

WHAT'S THE MATTER? JUST COME ALONG QUIETLY.

THIS... THIS COLLAR... WHAT IS IT?

...?!!

LET ME...

...BORROW NOÉ, IF YOU WOULD.

MY OLDER SISTER GAVE IT TO ME THE OTHER DAY. I BROUGHT IT FOR YOU.

IT SUITS YOU QUITE WELL.

HUH?

THANK YOU VERY MUCH.

NO! I MEAN—

WHERE DO YOU INTEND TO TAKE ME?

BEYOND THE "BORDER."

!

I'VE BEEN INVITED TO A *BAL MASQUÉ* OVER THERE.

I THOUGHT I'D HAVE YOU ESCORT ME, BUT WHEN I DASHED OVER TO AVEROIGNE, THEY SAID YOU'D GONE TO PARIS ON AN ERRAND FOR GRANDFATHER.

...AND SO YOU FOLLOWED ME ALL THE WAY TO PARIS?

KURU (TURN)

YOU COULD TAKE SOMEONE ELSE. IT DOESN'T HAVE TO BE ME...

PITA (HALT)

I WAS WORRIED ABOUT YOU!

BECAUSE!

I CAME!

DON'T LIE!

TH... THAT ISN'T TRUE.

YES! IF IT INTERESTS YOU, YOU'LL FOLLOW ANYONE ANYWHERE OVER ANYTHING! YOU'RE JUST A CHILD!

U... UN-FOR-TU-NATE !?

LISTEN TO ME, NOÉ!! YOU NEED TO BE AWARE THAT YOU'RE A DANGEROUSLY INNOCENT COUNTRY BUMPKIN WHO'S SEVERAL DIFFERENT KINDS OF UNFORTUNATE!

KIRI (CINCH)

THAT IS WHAT MOST OF THE WORLD CALLS "LOST"?!

THAT HAPPENED BECAUSE MY MEMORIES WERE TEMPORARILY CONFUSED, AND I FORGOT HOW TO GET HOME! I WASN'T LOST!

YOU'VE GOT IT ALL WRONG, DOMI!

JYARA

HIGO (WHISPER)

YOU HAVEN'T CHANGED A BIT SINCE THEN!!

JYARA

JYARA (JANGLE)

HAVE YOU FORGOTTEN HOW YOU WANDERED INTO THE FOREST, SAYING THAT YOU'D FOUND A RARE BIRD, AND IT TOOK US FOUR DAYS TO FIND YOU!?

...HE'S AN ENIGMA.

HIIIII (YEEEEEK)

ON MY WAY HERE, I GOT THE "HANDYMAN" TO TELL ME ABOUT WHAT YOU AND THAT MAN DID IN PARIS.

YOU MEAN VANITAS?

HAAH...

...AND EVEN NOW, THAT HUMAN SEEMS TO BE USING YOU EXACTLY AS HE PLEASES.

KI (CREAK)

I'D SAY HE'S PROBABLY DECEIVING YOU, DON'T YOU THINK?

PARDON US.

AH. GOOD DAY TO YOU.

(CREAK)

キィ…

…

"HAVE YOU...

"...EVER SEEN STARS THAT BLOOM RED?"

THE "BORDER."

IT'S A DISTORTION IN SPACE THAT LINKS THIS WORLD WITH ALTUS, THE OTHER WORLD WHERE VAMPIRES LIVE.

GO AHEAD... IT'S RIGHT THROUGH THERE.

(CREAK)

ギィ

ギィ

ギィ

THUOOM

THERE'S A BORDER IN A PLACE LIKE THIS ...?

DIDN'T YOU KNOW?

I HEAR THAT IN PARIS, THERE ARE SEVERAL OTHER BORDERS BESIDES THIS ONE.

GO



DOMI, WAIT!

I STILL HAVE TO TALK TO VANITAS ABOUT—

HA (GASP)

Recording the current time.

Have a pleasant journey, Lady Dominique de Sade.

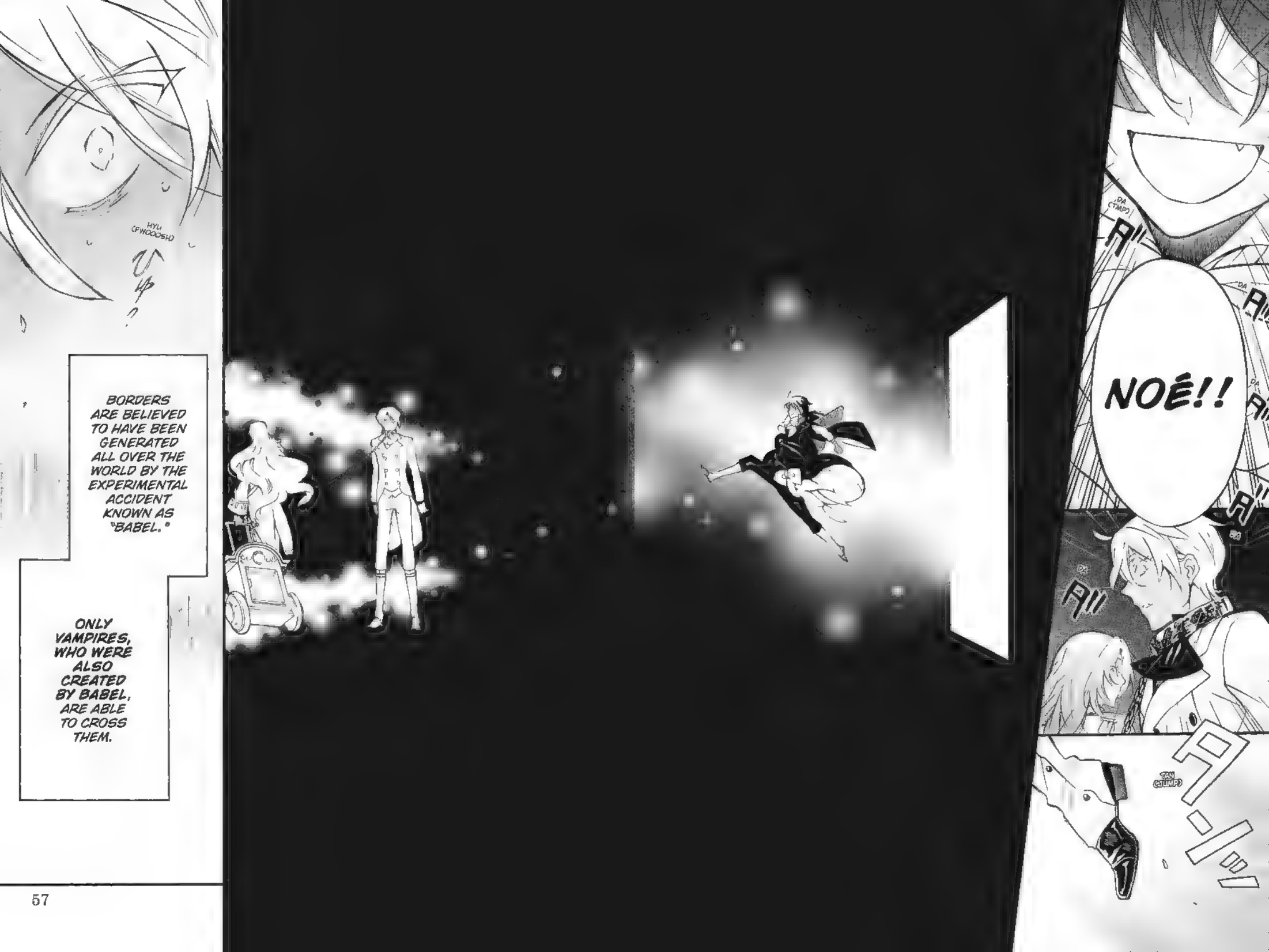
MM-HM.

LORD RUTHVEN WILL BE AT THE BAL MASQUÉ TONIGHT TOO.

YOU MAY MANAGE TO GET SOME INFORMATION ABOUT THAT CHARLATAN YOU WERE DISCUSSING.

RUMOR HAS IT THAT LORD RUTHVEN'S INDEPENDENTLY RESEARCHING CURSE-BEARERS.

THAT WOMAN... SHE'S LORD RUTHVEN'S BOURREAU!


HYU (FWOOOSH)
BORDERS ARE BELIEVED TO HAVE BEEN GENERATED ALL OVER THE WORLD BY THE EXPERIMENTAL ACCIDENT KNOWN AS "BABEL."
ONLY VAMPIRES, WHO WERE ALSO CREATED BY BABEL, ARE ABLE TO CROSS THEM.
DA (TMP)
NOÉ!!
TAN (STOMP)

IF A HUMAN ...

... WERE TO JUMP IN THERE—

VANITAS!!!

DOSA (WHUMP)

...!

WHAT ON EARTH WERE YOU THINKING !?

AH! ARE WE THERE ALREADY ??

... OF ALL THE ...

GABA (SHUF)

I WOULDN'T HAVE BEEN ABLE TO RETURN TO EITHER WORLD... RIGHT?

IF I HADN'T GRABBED YOUR HAND—!

I KNOW I CAN CROSS THE BORDER AS LONG AS I'M TOUCHING ONE OF YOU.

THIS ISN'T MY FIRST VISIT TO ALTUS.

AND YOU DID GRAB MY HAND.

SO THERE'S NO PROBLEM.

NO, WE'RE FINE.

Let's get outside, Noé.

...

Was there some kind of trouble?

Recording the current time. Welcome back, Lady Dominique de Sade.

...

BECAUSE I KNEW YOU WANTED TO SEPARATE NOÉ AND ME.

SMIK...

DON'T PUSH ME DOM!

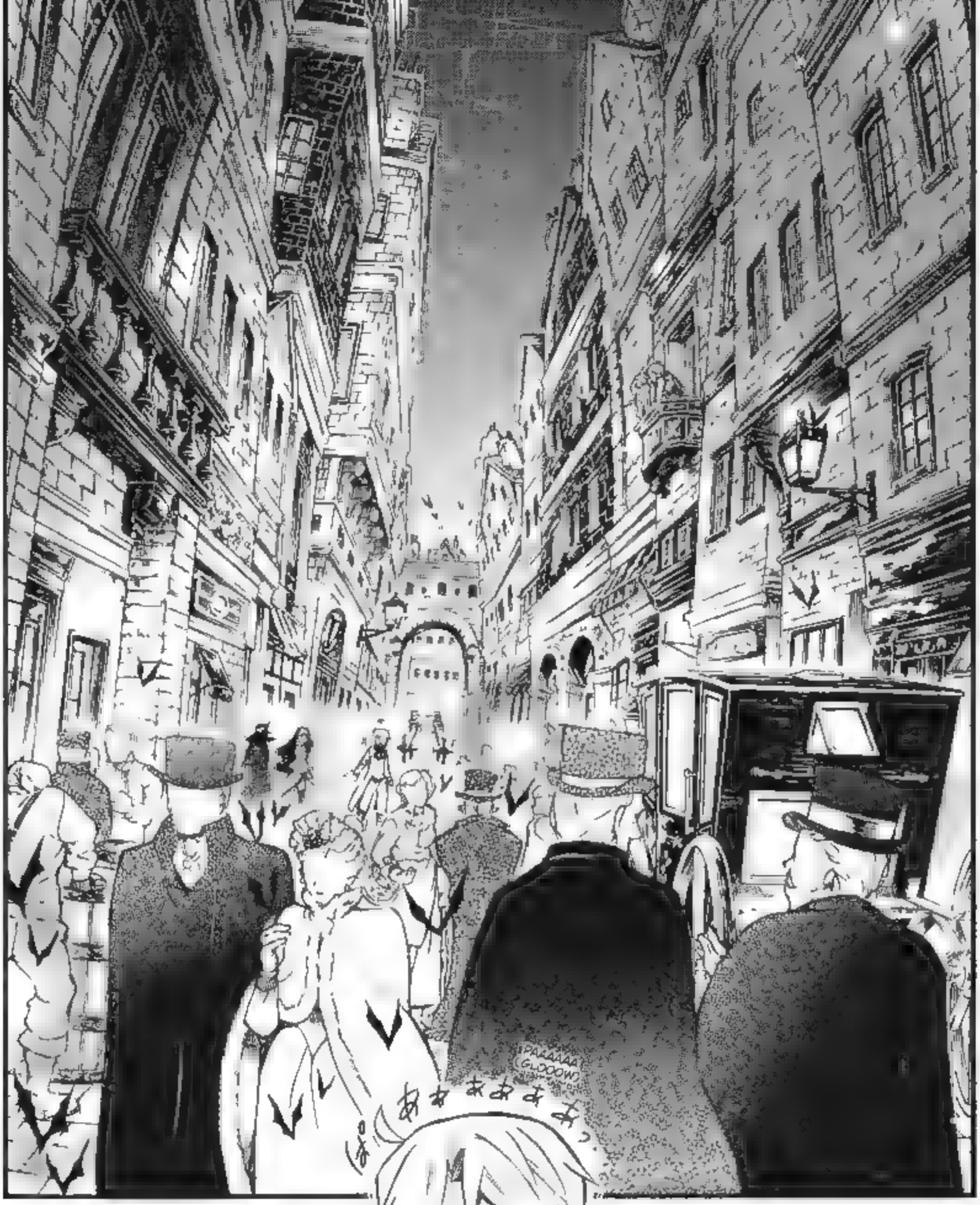
...WHY DID YOU FOLLOW US, HUMAN?

GACHA GACHA!

GAYA

GAYA

GAYA CHATTER


PAAAAAA
(GLOOOW)


IT'S REALLY NO WONDER.
HE LIVED VERY, VERY DEEP IN THE FOREST, YOU SEE.
WHA... THAT'S YOUR REACTION IN THIS WORLD TOO!?
?!

...NO MATTER WHEN I VISIT, THIS TOWN NEVER CHANGES.

ALTUS PARIS, THE OTHER PARIS...

I HAVE A CARRIAGE WAITING JUST OVER THERE. FOLLOW ME.

IT'S FINE. HE'S ON A LEASH.

OH. IS THAT WHY THAT'S THERE?

DON'T WANDER OFF, NOÉ.

JYARA ニャラ

JYARA (JANGLE) ニャラ

NOT IN DETAIL.

ALL I KNOW IS THAT OTHER VAMPIRES CALL HIM "THE SHAPELESS ONE," AND THAT THEY'RE AFRAID OF HIM.

KATSU

DOMI-NIQUE.

NOÉ TELLS ME THAT HIS TEACHER IS YOUR GRANDFATHER.

KATSU (TAK.)

IN OTHER WORDS ...

KATSU

...AH.

YOU KNOW ABOUT MY GRANDFATHER, THEN?

KATSU

KATSU

THAT NOÉ... HERE I THOUGHT HE WAS JUST A BUMPKIN, BUT HE HAS TIES TO GREAT ARISTOCRATS LIKE THE DE SADES...

IS HIS APPEARANCE ALSO DECEIVING? ARE HIS PARENTS ACTUALLY LORDS OF THE OTHER WORLD OR SOMETHING?

KATSU

...NO.

NO.

NOÉ IS...

I SAID WE WERE GOING TO A BALL, RIGHT?

ISN'T THIS CARRIAGE A BIT TOO BIG?

WOW!

DOMI.

...

YOU CAN'T POSSIBLY BE PLANNING TO GO DRESSED LIKE THAT.

IF YOU'RE GOING TO CHANGE, TAKE THE COLLAR OFF, PLEASE.

I'LL WAIT OUTSIDE WITH VANITAS.

...

SURU (SLIP)

...DOMI.

DOMI... ARE YOU ANGRY ABOUT SOMETHING ?

...

IF WE'RE GOING TO ASK ABOUT CURSE-BEARERS, I THOUGHT IT WOULD BE BETTER TO HAVE HIM THERE, BUT...

...I DIDN'T CONSIDER YOUR POSITION.

IS IT BECAUSE OF MY BRINGING VANITAS ALONG?

PIKU (TWITCH)

I'M SORRY, DOMI.

HAA.

...THAT ISN'T IT.

I'M JUST WORRIED.

I KNOW HE HAS *THE BOOK OF VANITAS* AND YOU'RE WITH HIM ON GRANDFATHER'S INSTRUCTIONS.

BUT...

...FOR YOU TO GET INVOLVED WITH CURSE-BEARERS DIRECTLY...

IT'S JUST ...

カチ KACHA (CLICK)

...I WORRY ...

... THAT YOU MIGHT BE THINKING THAT WHAT HAPPENED ***BACK THEN***... IS YOUR FAULT...

カチ KACHA

ガシャン GASHAN (CLANK)



YOU SMELL NICE...

...

DOMI.

YOU HAVE TO SAY IT PROPERLY.

PUCHI SHAT

...BUT NO.

I HAVEN'T HEARD YOU *BEG* LIKE THAT IN A WHILE.

HEH.

DO YOU WANT TO DRINK MY BLOOD...?

WELL, NOÉ?

GO AHEAD.

I'LL GIVE YOU ...

...ALL OF IT...

...YES, DOMI.

I WANT YOUR BLOOD.

...

NO.

NOÉ IS...

NOÉ IS AN ORPHAN.

...MON CHÉRI.

HE'D BEEN...

...WHEN MY GRANDFATHER BOUGHT HIM.

...PUT UP FOR AUCTION ON THE BLACK MARKET AS AN ARCHIVISTE SURVIVOR...



Les Mémoires de Vanitas

THE CASE STUDY OF VANITAS

THE "WORLD FORMULA" THEORY—

PROPOSED BY THE GREAT ALCHEMIST PARACELSUS, THIS THEORY POSITED A CERTAIN IDEA.

JUST NEXT DOOR TO THE WORLD WHERE HUMANS LIVED— ONE STEP BEYOND IT...

...LAY A DOMAIN WHERE THE WHOLE OF THIS WORLD HAD BEEN REPLACED BY "FORMULAS."

...IT WOULD BE POSSIBLE TO RID THE HUMAN WORLD OF ITS RAMPANT ILLS...

...AND TO GUIDE PEOPLE TO HAPPINESS.

PARACELSUS BELIEVED THAT, IF THE WORLD'S "CONSTITUTIVE FORMULAS" COULD BE REWRITTEN AT WILL...

AT LAST, HE CONDUCTED AN EXPERIMENT THAT INTERFERED WITH A LARGE-SCALE WORLD FORMULA...

HE GATHERED HELPERS FROM LANDS FAR AND WIDE.

HE THREW HIMSELF INTO HIS RESEARCH.

...THAT IT WOULD BRING ABOUT THE ACCIDENT THAT WOULD LATER BE TERMED "BABEL" AND ITS ATTENDANT DISASTERS...

...NEVER KNOWING ...

ALL THE PEOPLE COULD DO WAS PRAY TO GOD.

...BROUGHT A HOST OF CATACLYSMS DOWN UPON THE HUMAN WORLD.

BABEL...

...THEY NOTICED A CERTAIN **WRONG-NESS.**

WHEN THE STORM HAD FINALLY PASSED ...

"THE WORLD NOW HOLDS THINGS THAT WERE NOT THERE BEFORE."

...AND INHUMAN BEINGS WITH RED EYES.

MINERALS THAT SHONE BLUE.

LUMINESCENT FLOWERS OF A KIND THEY HAD NEVER SEEN.

"... ALL OF THESE WERE THINGS ...

"...WHOSE ORIGINAL CONSTITUTIVE FORMULAS HAD BEEN REWRITTEN BY INTERFERING WITH THE WORLD."

DO YOU SEE, MON CHATON?

IN OTHER WORDS ...

...VAMPIRES...

...ARE A NEW RACE, BORN WHEN BABEL REWROTE HUMANITY'S CONSTITUTIVE FORMULA.

...WE BELIEVE ASTERMITE IS A MINERAL CREATED WHEN THE CONSTITUTIVE FORMULA FOR COAL WAS REWRITTEN. IN THE SAME WAY...

I EXPECT VERY FEW CHILDREN OF MEN STILL KNOW OF THIS FACT... OF THE EXISTENCE OF THE WORLD FORMULA.

HOWEVER, WE MUST NEVER FORGET.

THAT'S RIGHT.

.. YOU AND ME TOO, TEACHER?

HM?

YOU... LOOK LIKE YOU'RE HAVING FUN, TEACHER.

AH, YES I AM.

I'M HAVING FUN.

BECAUSE YOU CAME WITH ME.

I'M SURE FROM NOW ON...

MÉMOIRE 7

...
THINGS WILL BE MUCH, MUCH MORE FUN.



KUSU
GIGGLE
KUSU
KUSU
KUSU
KYAA
(EEE)

I COULDN'T FORGET.

I DIDN'T KNOW WHAT I'D DO IF YOU'D FORGOTTEN HOW TO DANCE WHILE YOU WERE OFF BEING A HERMIT.

OH, GOOD.

.....

WHAT'S WRONG? NOT FEELING WELL?

HA HA HA!

YOU DRUMMED IT INTO ME MERCILESSLY SO I'D BE ABLE TO DANCE WITH YOU.

.....

IT KEEPS REMINDING ME OF WHAT I SAW.

MASKS... CLOWNS ...

... NO ...

OOH!

...IF ANYONE HERE NOTICES HE'S HUMAN—

YAY!

YAY!

I LET HIM COME ALONG AS A PARTICULAR FAVOR TO YOU, BUT...

...I TRUST THAT HUMAN'S BEHAVING HIMSELF?

?

THAT ASIDE ...

HERE, LOVELY YOUNG LADY.

!

PON (POOF)

CARE FOR A FLOWER?

SU (SHUF)

YOURS IS OVER HERE.

THAT'S AMAZING! YOU CAN PULL OUT ANYTHING, CAN'T YOU!?

AH HA HA HA!

THAT'S RIGHT. I CAN BRING OUT ANYTHING.

THAT'S WONDERFUL, CATHERINE.

MY... THANK YOU! MOTHER— LOOK, LOOK!

LUCKY SISTER!

AAAAH

WHAT WERE YOU THINKING!?

I'M WEARING THE POMANDER DOMINIQUE GAVE ME.

EVEN SHARP-NOSED VAMPIRES WON'T REALIZE I'M HUMAN, EVEN UP CLOSE.

THAT'S PRACTICALLY ALL YOU'VE BEEN SAYING TODAY, YOU KNOW!

YOU ARE MAKING ME SAY IT...

IF YOU SAY THINGS THAT COULD BE MISCONSTRUED, YOU'LL CAUSE TROUBLE FOR HER. SO DON'T.

DOMI IS MY PRECIOUS FRIEND.

ANYWAY, IT'S YOUR FAULT FOR LEAVING ME ON MY OWN SO YOU COULD CANOODLE.

WANT TO HAVE FUN TOO!!

"CANOO-DLE"... WHAT ARE YOU TALKING ABOUT?

I DON'T UNDERSTAND HOW VAMPIRES DEFINE "FRIEND."

...?

NOÉ WANTS MY BLOOD ...

...SIMPLY BECAUSE IT ISN'T THE FIRST TIME HE'S HAD IT.

...DO YOU MEAN OUR EXCHANGE A LITTLE WHILE AGO?

DOM!? DOM! THE MASK'S IN THE WAY MAY I TAKE IT OFF NOW?

NOÉ CAN CHANGE THE DEPTH AND DETAIL OF THE MEMORIES HE SEES AT WILL...

JI (BZZT)

JI (...)

JI

WHEN AN ARCHIVISTE DRINKS BLOOD FROM SOMEONE FOR THE FIRST TIME, *THEY ARE FORCED TO SEE ONE'S MEMORIES.*

AND SO...

KATSU (TAK)

WELL, I...

...BUT HE DOESN'T FEEL IT'S RIGHT TO LOOK AT ANYONE'S MEMORIES WITHOUT PERMISSION.

I'M...AN "ARCHIVISTE," SO...

...YOU SHOULD HAVE KEPT THE COLLAR ON HIM.

SIGH...

NOE'S GONE OFF SOME-WHERE.

HUH?

WAIT.

IN HERE.

WELL, NEVER MIND.

I'VE BEEN WANTING TO SPEAK WITH YOU ALONE.

SWEAT GLAND

AAAH!!

PREPARE *THE USUAL*, WOULD YOU?

YES, MISTRESS.

GASHI (GRAB)

!

THE HOUSE OF DE SADE PURCHASED THIS BOX. WE OWN IT.

...EVEN IF YOU CRY OR SCREAM, NO ONE WILL COME.

JUST SO YOU'RE AWARE ...

AUTOMATONS HERE? HOW STRANGE...

JI (BZZT)

GABU

GABU (CHOMP)

DOMI! WHAT SORT OF PERSON IS TONIGHT'S HOST?

I'D HEARD THAT, AS A RULE, VAMPIRES HATED HUMAN TECHNOLOGY ...

GABU

GABU

DON ドーン!!

DON (CRASH) ドーン

WHAT A THING TO HAPPEN!

THEY BOTH GOT LOST!?

HASN'T THERE BEEN ANY NEWS AT ALL?

BATA

UNCLE HASN'T ARRIVED YET?

BATA (TROMP)

I'LL KEEP LOOKING FOR HER—

...JUST IN CASE, I WANT YOU TWO TO TELL MARQUIS MACHINA ABOUT UNCLE.

NO.

...!

I HOPE NOTHING'S HAPPENED, BUT...

KATSUN (TAK)

DON

!!?

AH...

WHY ARE YOU HERE ...!?

ZA (SHUF)

NO, I'M...

DON'T TELL ME... DID YOU FOLLOW US!?

HE ...

HE'S ...

"LU-CIUS" ?

WAIT. HE'S...

MASTER LUCIUS... WHO IS THIS?

HUH?

HUH ?

ONE MOMENT!! I HAVE SOMETHING TERRIBLY IMPORTANT TO DISCUSS WITH YOU! LET'S GO OVER THERE, ALL RIGHT !!?

GUI (YANK)

!?

MASTER LUCIUS !?

HUH ??

HE'S MY...

...FRIEND!!

...“US.”

HE SAID ...

HHH

HHH

...

...WH...

HHH

THE WOMAN... IS SHE HERE TOO?

...HEY.

WHY ...?

NO, NOT ...

... NOW.

I ASSUMED YOU'D USE THOSE TORTURE DEVICES. I WAS ALL EXCITED!

UNFORTU-NATELY, THOSE BELONG TO MY ELDER SISTER.

HM?

WHAT IS THIS!?

...
HOW DULL.

KATSU (SHUNK)

YOU DIDN'T EVEN FLINCH.

KORO (ROLL)

I SUGGEST YOU END THIS GAME AS QUICKLY AS POSSIBLE.

DO (TMP)

THANK YOU.

HEH.

YOU'VE GOT A GOOD ARM.

...BUT I'VE GOTTEN RUSTY LATELY.

I MAY MISS AT SOME POINT.

KATSU (THUNK)

SO...

KATSU

...TELL ME.

WHAT DO YOU INTEND TO DO WITH NOÉ?

I WON'T STOP NOÉ FROM SIMPLY GOING AROUND WITH YOU.

IF IT'S WHAT HE WANTS, I'LL HELP AS MUCH AS I CAN.

"WHAT" ...?

HEH

LISTEN, HUMAN.

BYU (SLISH)

...I'LL CARVE UP YOUR FLESH RIGHT HERE!

TSU (SLIP)

BUT...

...IF YOU'RE TRYING TO USE HIS POWER FOR SOMETHING ...

...HA HA!

PARA (FLUTTER)

"FRIEND" ?

DON'T MAKE ME LAUGH.

HEH HEH HEH HEH HEH

...I SEE WHY NOÉ TURNED OUT SO SOFT AND NAIVE.

IF HE GREW UP WITH SOMEONE LIKE YOU, IT MAKES SENSE.

HEH HEH HEH

PEOPLE LIKE YOU ARE JUST "CONVENIENT FEMALES." ...THAT'S ALL.

IF NOÉ BELIEVES IT, LET'S ASSUME YOU AND THE POWER OF *THE BOOK OF VANITAS* ARE GENUINE.

JYARA (RATTLE)

...I'M NOT DENYING THE EXISTENCE OF THE VAMPIRE OF THE BLUE MOON, YOU KNOW.

JYARA

SPIN IT.

GUGUN (TUG)

!

KATSU (TUNK)

...WHY YOU, WHO HAVE THE POWER OF THE BLUE MOON, ARE BABBLING ABOUT SAVING US, THE VAMPIRES OF THE CRIMSON MOON.

WHAT I DON'T UNDERSTAND IS...

HOW COULD I BELIEVE THAT?

KATSU

HOW CAN YOU SWEAR YOU AREN'T AN ASSASSIN SENT BY VANITAS?

VANITAS LOATHES THE VAMPIRES OF THE CRIMSON MOON. HE MUST.

...SHOW THAT YOU WORSHIP THE VAMPIRE OF THE BLUE MOON!?

DOESN'T THE VERY FACT THAT YOU'RE USING HIS NAME...

DOSA (WHUMP)

—LET HIM DOWN.

...

"WORSHIP"?

...

WORSHIP THAT...?

ME...

...

BA (FWIP)

!

HA HA HA

...I SEE.

HA!

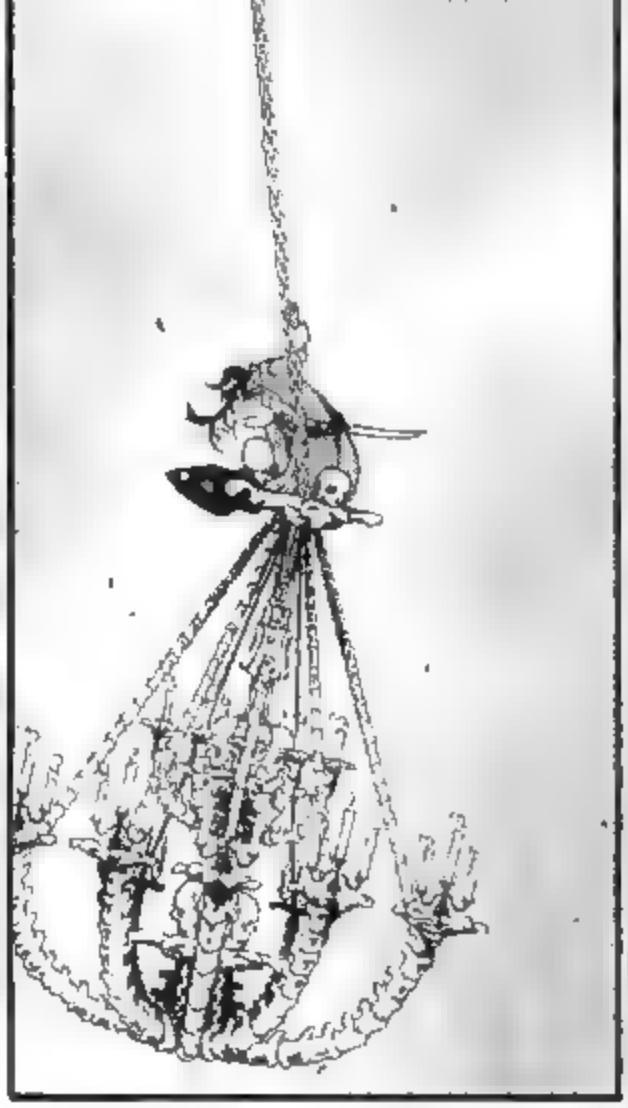
YOU HAVE A POINT THERE.

FURA (STAGGER)

HA HA HA


FIRST
...
...I SHOULD HAVE BRANDED MY OWN EXISTENCE INTO YOUR BRAINS!
...WAI...
ドガ!!






JYARA
(CLANK)
JYARA
GASHAN
(CRASH)






SUU
(INHALE)
ハァ…

YOUR ATTENTION, VAMPIRES!!

I AM AN AVERAGE HUMAN BEING WHO INHERITED THE BOOK AND NAME OF VANITAS FROM THE VAMPIRE OF THE BLUE MOON!!

MY NAME IS VANITAS!

HE'S ...!

WHAT IS HE DOING?

IS IT SOME SORT OF PERFORMANCE ?

WHAT'S THAT...?

!

GU (TUG)

BA (PWIP)

FIRST, LET ME PROVE TO YOU THAT I AM KIN TO THE VAMPIRE OF THE BLUE MOON.

THIS...

...IS THE PROOF.

ZAWA (SHUTTER)

A MARK OF POSSESSION ...!?

AZUWA (SHUDDER)

A SHOW OF FORCE, A STATEMENT INTENDED TO REPEL OTHER VAMPIRES— "THIS PREY IS MINE."

A MARK YOU LEAVE ON THOSE WHOSE BLOOD YOU SUCK.

THAT'S RIGHT.

I KNOW YOU CAN TELL.

YOU KNOW WHO CARVED THIS OUT.

THESE MARKS APPEAR WHEN VAMPIRES EMBED A PORTION OF THEIR POWER IN SOMEONE ELSE...

...SO THAT ANYONE WHO SEES IT WILL KNOW AT A GLANCE THE DIFFERENCE IN THEIR POWER.

YOUR INSTINCTS TELL YOU.

YOU KNOW WHAT SORT OF POWER I WAS GRANTED ...!

...!

KILL HIM!! TEAR THAT MAN LIMB FROM LIMB! NOW!!

!?

BACHI! (SNNAP)

TAKE A GOOD LOOK.

THIS IS *THE BOOK OF VANITAS.*

ITS POWER CAN WARP YOUR TRUE NAMES WITH EASE, CAN SEND YOU PLUMMETING INTO DESPAIR WORSE THAN DEATH.

THE CURSED GRIMOIRE VANITAS CREATED OUT OF HATRED FOR YOU, THE VAMPIRES OF THE CRIMSON MOON.

I—!

I, WHO AM KIN TO THE BLUE MOON!!

I TELL YOU I WILL USE THE BOOK OF VANITAS NOT TO SLAUGHTER BUT TO SAVE YOU!!

BUT REST ASSURED.

THERE'S NOTHING TO FEAR.

YOU ARE TRULY FORTUNATE!

...IS TREMBLE WITH HUMILIATION AND BE SAVED!!

ALL YOU HAVE TO DO...

WHAT THE HELL DO I CARE!?

WHA ...?

YOU OBJECT ?

IS THIS UNCALLED FOR?

THAT...

DOESN'T THAT SHOW THAT YOU WORSHIP HIM?

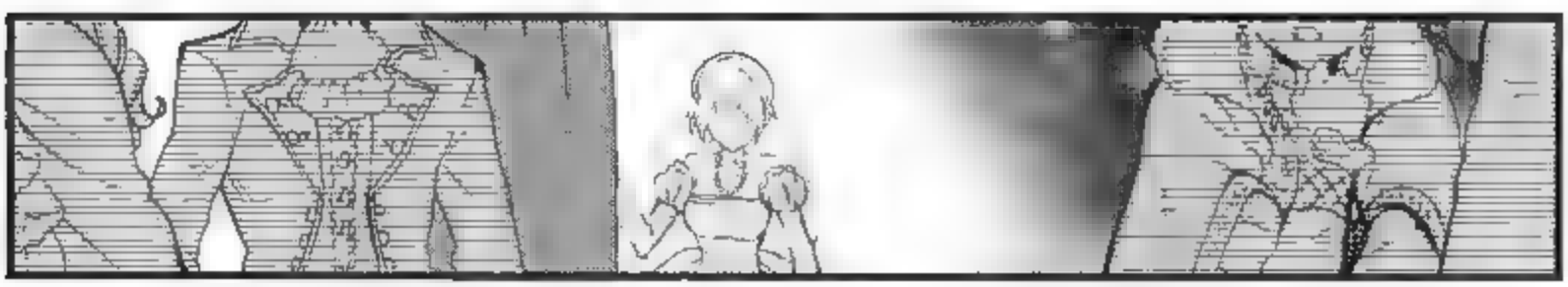
WHETHER OR NOT YOU WANT ME TO...

...I WILL SAVE YOU, WITHOUT FAIL.

THAT WILL BE...

...MY REVENGE ON VANITAS !!!









...
VANITAS
...



Mémoire 7 Bal Masqué NIGHT OF SNEERING MASKS

Les Mémoires de Vanitas

THE CASE STUDY OF VANITAS

THIS IS REVENGE!!



...
WITHOUT FAIL!!

I WILL SAVE YOU ...

...IT FELT AS IF, QUITE ABRUPTLY... IT ALL MADE SENSE.

WHEN I HEARD HIM SAY THAT...



...YOU WERE SO...

THAT'S WHY...

I SEE ...

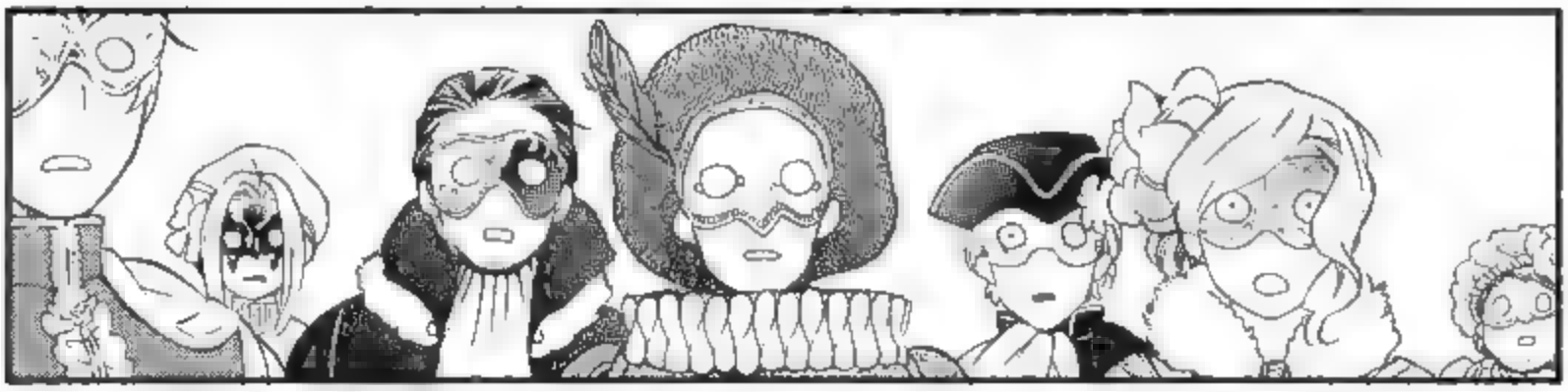


MÉMOIRE 8



...SO!! THAT'S WHY!!

AND...



I, VANITAS, THE VAMPIRE SPECIALIST, WILL SAVE YOU WITHOUT FAIL!!

IF THERE'S ANYONE AMONG YOU WHO THINKS, "I AM INDEED A CURSE-BEARER!" STEP FORWARD! DON'T BE SHY!





WAAAH!

KILL HIM!!

KILL THAT HUMAN!!

IT'S OBSCENE!

THE VAMPIRE OF THE BLUE MOON IS WHAT CREATES CURSE-BEARERS TO BEGIN WITH!

KIN OF THE BLUE MOON WILL SAVE US!?

HUH?

ENOUGH NONSENSE!!

E...

BACK (REVISED)

MY, MY.

I WAS WONDERING WHAT ALL THE FUSS WAS ABOUT...

I DON'T KNOW.

WHAT DOES HE THINK HE'S DOING!?

STARTING AN UPROAR HERE, OF ALL PLACES ...!

I REALLY DON'T KNOW.

WHATEVER IS A HUMAN DOING HERE?

THE STINK OF HUMANS IS SO STRONG I THINK MY NOSE MAY DROP OFF.

WHAT A STENCH.

NOT ONLY THAT, BUT A MAN.

BUT SHE SAID SHE WASN'T COMING TODAY!

IS THAT... MY SISTER!? VERONICA !?

SA (SHUF

WAIT

GEH!

UH... HRM...

FRANKLY THOUGH, THAT HUMAN INTERESTS ME.

HUH? ME??

OF COURSE. YOU ARE THE HOST OF THESE FESTIVITIES.

MARQUIS MACHINA, HURRY AND REMOVE THAT FILTH, WOULD YOU?

PACHIN (SNAP)

IN THAT CASE, IT CAN'T BE HELPED.

...I SEE.

OH NO!

HYOOO (FWOOOSH)

I'LL DISPOSE OF HIM MYSELF.

GIN (WHIPS)

GIN (CLANK)

GASHAAA (CRAAASH)

!

GUSO (LURCH)

HUH !?

WAS THAT ...?

YES.

THE HUMAN'S GONE!!

HE'S GONE.

...!?

HEH HEH.

HOW INTRIGU-ING.

SOMEONE SNATCHED THAT HUMAN IN THE BLINK OF AN EYE.

THAT HUMAN IS STILL LURKING SOMEWHERE!

COME, COME, EVERYONE! THIS IS TERRIBLE!

LET US IMITATE OUR PREDECESSORS! FIND THE FILTHY HUMAN WHO WOULD DO US HARM AND ELIMINATE HIM!!

IT'S A HUMAN-HUNT!

...GOOD GRIEF.

WAAAH!

HUH?

YES.

HE COULD TELL? BUT SHE WAS WEARING A MASK...

THE ONE WHO JUST CARRIED VANITAS OFF... THAT WAS JEANNE, WASN'T IT!?

JEANNE...?

.....

I SAID I WANTED TO GO SEE THE TWO OF YOU AGAIN.

BECAUSE I ASKED HER...

...

WHY WOULD SHE SAVE VANITAS?

THAT DAY... WITH MY OWN EYES, I SAW A CURSE-BEARER'S TRUE NAME RESTORED.

I SHOULD HAVE LISTENED MORE CAREFULLY... TO WHAT YOU SAID.

...CAN YOU POSSIBLY FORGIVE MY RUDENESS THE OTHER DAY, MONSIEUR NOÉ...!?

ガシ

GRIP (STUCK)

I GREW ANGRY, AND I FAILED TO MAKE A CALM DECISION. I COULDN'T BE MORE ASHAMED OF MY OWN IMMATURITY!

...LUCA.

JUST CALL ME NOÉ, PLEASE ...

OKAY!

...!

IF HE DIES HERE, YOU AND I WILL BOTH BE IN TROUBLE.

LET'S GO FIND VANITAS.

LUCKIES...

LUCKIES...

HEE ...

HEE ...

WAAH!

HEE HEE.

...

THAT'S A SHOCK.

THAT LOOKS LIKE FUN ... ♡

HA (GASP)

DOSUN (F WUMP)

I SEE. YES, IT'S SURPRISINGLY THRILL—

...!

I NEVER DREAMED THE DAY WOULD COME WHEN I'D BE CARRIED BY A GIRL THIS WAY.

HIRA (FLUTTER)

ひら

...JEANNE.

I DIDN'T THINK WE'D MEET AGAIN SO SOON...

REALLY? THEN I SUPPOSE I'LL HAVE TO GIVE YOU A KISS OF LOVE INSTEAD—

BU (BOO)

BL

DON'T YOU DARE!!

AN EMBRACE, TO CELEBRATE OUR REUNION!

COME!!

AS IF ANYONE WOULD!!

...WHAT ARE YOU DOING?

BA (FWIP)

BIKU (FLINCH)

!?

DON'T ...

...COME NEAR ME!

HFF ...

DON'T ...

JEANNE ...?

...

...?

!

WHAT IS THIS? IT'S LIKE HUMAN VOICES AND MECHANICAL NOISES, MIXED TOGETHER ...

A JARRING SOUND ...

A SONG?

?

AH...

CATH-ERINE?

SISTER ...?

AH...

DOKUN (BADMP)

!?

...!?

WHAT'S GOING ON?

EEEEEK!

THERE ARE CURSE-BEARERS IN HERE!!

BIKI (KRIK)

BIKI

BIKI

A CURSE-BEARER ...!?

KIIIIIY (SLICEEEEE)

SEVERAL CURSE-BEARERS APPEARING AT ONCE!? BUT THAT'S —!

WAAAAH!

KIII

WHAT'S... THAT VOICE ...!?

WAAAAH!

WHA ...!?

WAAAAH!

EEEEK!

I WONDER IF THE CURSE-BEARER'S VOICES ARE THE CAUSE.

HO-HO-HO! THIS IS RATHER TROUBLE-SOME.

WHAT'S HAPPENING!?

ARE THEY... HAVE THEY ALL GONE MAD!?

MASTER LUCIUS!!

!?

DOSA (WHUMP)

...HURT ...?

THANK GOODNESS. YOU'RE NOT...

OH

TA (TMP)




ННН
...?



GASHI (GRAB)

GU!

...ARE YOU!?

GU (RGH)

GU

WHAT...

DA (DASH)

JI (SHIK)

PAN (SPAK)

NOE!

STAY BACK, PLEASE!

BYU
CWHIPED

GAKIN
(SNNNAP)

WHA
—!?

GASH!
(CRAB?)

GAH (WHUD)

BYUN (FWISH)

BYU

BYU

TAN (TUP)

GOO (WHAM)

PI (FLICK)

PISHI (KRIK)

CHAR...

...LATAN.

SURU (SLIP)

...I'LL ASK AGAIN.

WHAT... ARE YOU?

OUR NAME ...

...IS CHARLATAN ... ♡

HEE HEE.

ZO (SST)

ZO

ZO

ZO

ZO

ZO

THAT'S ... RIGHT.

THINGS SEEM TO BE GETTING EXCITING DOWN THERE.

GAKL (SLUMP)

GKH...

DOKUN (BADUMP)...

MASTER LUCA!!

...THAT.

IT'S THE IMPULSE TO DRINK BLOOD, ISN'T IT?

HOW CAN THE MEDICINE HAVE WORN OFF THIS QUICKLY !?

WHY ...?

...YOU'RE A CURSE-BEARER?

JEANNE ...

I...

I'M...

NO... BUT IF THAT WERE THE CASE...

I—

...?

PASA (FLAP)

GACHA (CHAP)

ガチャ

KACHAN (CLINK)

I SUPPOSE IT DOESN'T MATTER EITHER WAY.

WELL ...

.....

TAN (THUMP)

HERE.

DRINK MY BLOOD.

HUH ...?

...TOY WITH ME!

DON'T ...

SHUPU (SLIP)

...I'LL GIVE YOU MY BLOOD.

I'M SAYING ...

BIKU (FLINCH)

YOU DON'T HAVE TIME TO BE PICKY...

YOU WANT TO GO SAVE THAT BOY, DON'T YOU?

WHO'D TAKE... HUMAN BLOOD LIKE YOURS!?

!

...

WHY ...?

...

...OF... BLOOD ...

...SMELL...

THE SWEET ...

WHY... DO THIS ...!?

THEY MIGHT POUR POISON INTO YOU...

MY FANGS... COULD KILL YOU...

WHAT... ARE YOU THINKING ...?

...NO REAL REASON.

...!

...SHOW THAT YOU WORSHIP THE VAMPIRE OF THE BLUE MOON!?

DOESN'T THE VERY FAC TH YOU USI H NAM

RIGHT NOW...

THAT...

...WILL BE MY REVENGE ON VANITAS!!!

...YOU COULD SAY I DON'T MUCH CARE WHAT HAPPENS.

...

WHAT WOULD IT FEEL LIKE TO HAVE YOU DRINK MY BLOOD?

THAT'S NOT IT. I'M IN-TRIGUED.

HUH?

...NO, WAIT.

...IN LOVE WITH YOU, YOU KNOW.

THAT'S RIGHT. *EITHER WAY, I'M...*

KA (BLUSH)

WHA ...!?

...

JEANNE.

COME...

DOKUN

DOKUN

DOKUN

DOKUN (HEARTBEAT)

JEANNE.

WAAH!

EEEK!

NOT YOUR BLOOD ...

I DON'T WANT ...

DOKUN

NO...

NO!

DOKUN

...JEANNE.

HERE...

GA (CHOMP)

DOSA (WHUMP)

GKH!


JYURU (SLUUURP)
BIKUN (FLINCH)
ZOKU (SHUDDER)
ZOKU
!?
ZOKU
AH—
...!
JYURU
JYURURU
JYU
JYURU
JYURU
ZU (SHUF)
PUWA (BWAH)
ぷはっ

ハァ…

ハァ…

ハァ…

JYURU

JYUU

...

HAH!

JYURU

ZUPU (BITE)

I SEE ...

HFF

THIS ...

HFF

HA...

HA...

HA HA...

HA...

HA...

...ISN'T... ALL THAT BAD... ACTUALLY ...

HFF

HEE!

HEE!

HEE!

HEE!

HEE!
HEE!
HEE!
HEE!
HEE!
HEE!

!?

BISHI (CRACK)

YOU ...

...

...NOÉ?

ソロク!!

OUT OF THE WAY!!

ZA (SHUF)

GOSHI (WHUD)

...!

MISHI (KRIK)

IT WAS THIS THING!

DOGOO (KABOOM)

...THIS THING—!

BECAUSE OF...

DO (BOOM)

I THOUGHT SO.

OH...

I...

...KNOW YOU.

WHAT WAS THE CHILD'S NAME? ...OH YES...

I'VE SEEN YOU BEFORE, THROUGH SOMEONE'S EYES.

PETA TOUCH!

10

"LOUIS."

NOÉ, PLEASE.

LISTEN.

...YOU WERE THE ONE TO KILL ME.

I'D REALLY RATHER..

AH ...

NOÉ!!

ZAPAA (FWOOSH)

NOÉ
...

...?
WHERE
...

WHY ARE YOU CRYING?

NURU (SPLOSH)

DOMI...?

GILLES

FRED ...?

MINA ...?

FANNY.

DORO (HWOOO)

...

HA



LOU...

...IS...

LOUIS.

LOUIS.

LOUIS.

HE WAS DOMI'S BROTHER, OLDER BY A YEAR.

HE KNEW EVERY-THING.

HE WAS VERY MATURE.

SOME-TIMES HE PICKED ON ME, AND...

...WE WERE ALWAYS TOGETHER.

LOUIS ...

...WHO WAS BEHEADED AS A CURSE-BEARER.

MY FRIEND ...

Mémoire 8 Louis SINKING IN A POOL OF BLOOD

Les Mémoires de Vanitas

THE CASE STUDY OF VANITAS

THESE ARE MY DARLING GRANDCHILDREN ...

...LOUIS AND HIS LITTLE SISTER, DOMINIQUE.

LET ME INTRODUCE YOU, NOÉ.

I NEED TO LEAVE AGAIN AT ONCE, SO ASK THESE TWO ANYTHING YOU'D LIKE TO KNOW ABOUT THE PLACE.

WELL, WELL...

I'M GLAD THIS HAPPENED WHILE DOMINIQUE WAS AT MY CASTLE FOR A VISIT.

N...

NICE TO MEET YOU...

IT'S NICE TO MEET YOU, NOÉ.

IT'S GOOD TO MEET YOU TOO...

...

!?

GUI (TUG)

HAVING MY GRANDFATHER TAKE A SHINE TO YOU...

YOU HAVE NO LUCK.

YOU POOR THING.

MÉMOIRE 9

GRANDPA AND GRANDMA SAID THEY FOUND ME CRYING, ALL BY MYSELF, ONE DAY WHEN IT SNOWED.

REALLY...?

UH-HUH.

THEN YOU'VE BEEN IN THE HUMAN WORLD ALL THIS TIME?

I DUNNO.

WHAT HAPPENED TO YOUR PARENTS?

YES.

NOÉ, YOU WERE RAISED BY HUMANS!?

...WHAT!?

LOUIS ...

I BET THEY KIDNAPPED YOU...

...AND WERE JUST RAISING YOU UNTIL YOU WERE BIG ENOUGH TO EAT.

YOU'RE SUCH A DUMMY.

YOU ACTUALLY BELIEVE WHAT HUMANS SAY?

THEY WERE NOT!!

GRANDPA AND GRANDMA AREN'T BAD PEOPLE!!

BOSU (BAFF)

YOU CAN LIVE WITH US UNTIL YOUR PARENTS COME TO FETCH YOU.

WHEE! WHEE!

IT'S ALL RIGHT. DON'T YOU WORRY.

...!

HEE HEE... YES, DEAR.

IT FEELS A BIT LIKE WE'VE GOTTEN A GRANDCHILD. LUCKY US, EH, ELAINE?

"JUST LIKE HUMANS, THERE ARE GOOD ONES AND BAD ONES," HE SAID.

...MY OWN GRANDDAD OFTEN TOLD ME ABOUT VAMPIRES, LONG AGO.

WAAAAAAAAAH!

HUH ?

WAIT.

WAAAAH!

BORO (GUSH)

.....

... DAMN IT.

APOLOGIZE. APOLOGIZE. HURRY UP AND APOLOGIZE.

GIRON (GLARE)

BIKU (FLINCH)

WHAT ...

FUWA (SOFT)

I THOUGHT WE'D BE TOGETHER FOREVER, BUT...

BUWAWA (SNIFFLE)

...SORRY.

BOSO (MUTTER)

...GRANDMA WENT TO SLEEP AND NEVER WOKE UP.

AND ONE DAY...

...GRANDPA GOT SICK AND DIED.

AND THEN... AFTER THAT, YOU GOT CAUGHT BY KIDNAPPERS?

UH-HUH.

I WAS OUT LOOKING FOR FLOWERS TO LEAVE ON THEIR GRAVES.

THEY SAY THERE ARE STILL A LOT OF VAMPIRES WHO BRING HUMANS TO ALTUS TO USE FOR LABOR.

I BET THEY WERE PRETTY SHOCKED WHEN THEY NABBED YOU AND YOU TURNED OUT TO BE A VAMPIRE.

LOUIS!

...WHAT? "TEACHER"?

WHEN I CALLED HIM "MASTER," TEACHER SAID TO CALL HIM "TEACHER."

UH-HUH... THEY TOOK ME TO ALL SORTS OF PLACES, AND FINALLY, TEACHER BOUGHT ME.

BONSOIR, LITTLE ONE.

I SEE... THAT MUST HAVE BEEN AWFUL, NOÉ.

HUH??

I'M FED PROPERLY EVERY DAY, AND I EVEN GOT TO COME TO THIS VAMPIRE WORLD...

IT WAS FUN. LIKE TRAVELING.

YOU ARE REALLY ...

...REALLY WEIRD!

BWA-HA-HA-HA-HA-HA-HA HA HA-!! HA-

HERA (GRIN)

HA HA HA HA

HONESTLY, LOUIS, STOP LAUGHING!

HA.

?

KEH HEH HEH HEH

?

LOUIS AND DOMI ...

...WERE MY VERY FIRST FRIENDS.

I'M MINA!

FRED!

FANNY!

GILLES!

WE MADE FRIENDS WITH THE VILLAGE KIDS TOO.

ARE YOU THE PEOPLE WHO LIVE IN THAT CASTLE DEEP IN THE WOODS?

WE EVEN FOUND A SECRET BASE!

...WAS UN-BELIEVABLY FUN.

EVERY DAY...

YES. I SEE ALL KINDS OF THINGS. THEY JUST SORT OF RUSH IN.

THAT'S AMAZING! DO IT NOW!

YAY!

HUH? I CAN DRINK YOUR BLOOD?

NOÉ, YOU CAN REALLY TELL THINGS ABOUT PEOPLE JUST BY DRINKING THEIR BLOOD?

HUH?

REALLY?

CHUL (SLURP)

CHUU

...

DOKI (BADUMP)

DOKI ドキ

WAKU (WHEE)

WAKU

KAPU (NIP)

UH... NO, I'M GOOD—

JI (STARE)

じっ

BON (BLUSH)

WHY

HUH? I'M SEEING LOTS OF ME.

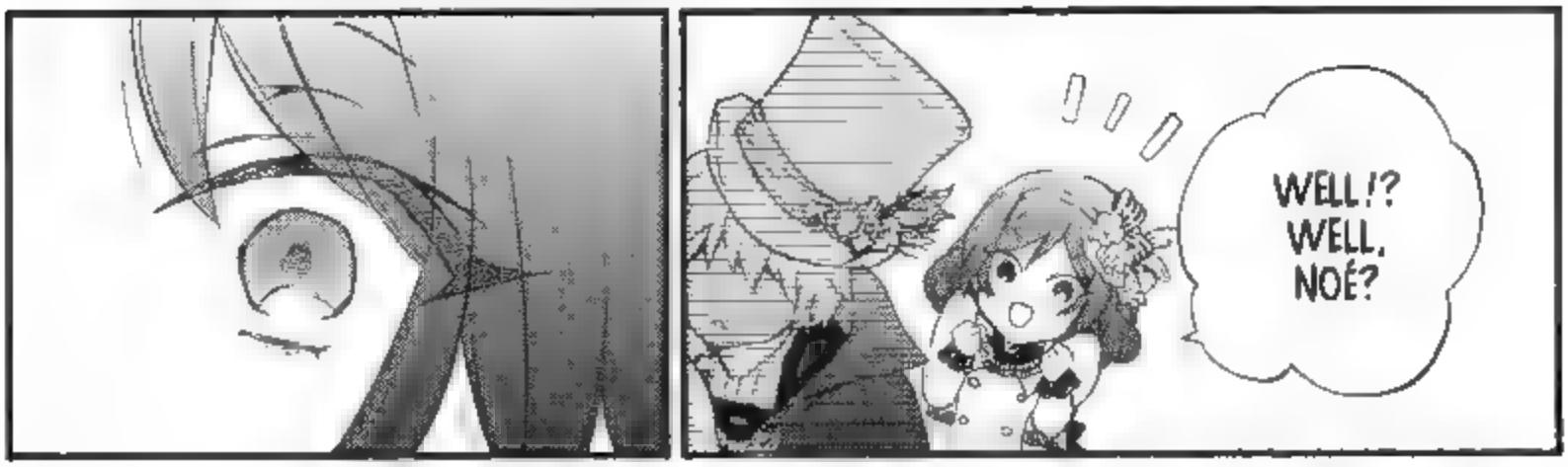
OOH, AMAZING.

!?

WA A A A GH!

D'ACCORD! (OKAY)

GET HIM, NOÉ!





IF I'D MANAGED TO SEE HIS PAST PROPERLY...

IF I'D HAD MORE POWER AS AN ARCHIVISTE THEN...

IT MADE ME SAD.

DOMI CAME FROM THE DE SADE FAMILY'S MANSION, FAR AWAY, FOR MONTHLY VISITS.

I'LL COME AGAIN SOON, OKAY?

COULD I HAVE AVOIDED LOSING YOU THAT WAY—?

...LIVED IN TEACHER'S CASTLE ALL THE TIME.

LOUIS ...

I DON'T KNOW.

SICK? ...WHAT KIND OF SICKNESS ?

RIGHT AFTER I WAS BORN, THEY DISCOVERED I WAS "SICK," SO THEY MOVED ME TO GRANDFATHER'S CASTLE FOR MY HEALTH.

AS FAR AS THE HOUSE OF DE SADE IS CONCERNED, I'M ALREADY DEAD.

AS IF!

...DO YOU WANT TO SEE YOUR MOTHER AND FATHER?

I DON'T KNOW... WHAT TO SAY TO HIM...

... WHAT SHOULD I DO?

IT'S ALL RIGHT, DOMI. LOOK.

NOÉ!

NOÉ, WAIT! I'M SCARED!

IT'S A BEAUTIFUL BLUE MOON!

I DOUBT THERE'S ANOTHER VAMPIRE IN THE WHOLE WORLD WHO'D FROLIC LIKE THAT OVER SEEING THE BLUE MOON.

PFFT!

HM?

SAY, GRAND-FATHER ...

...I FOUND MATERIALS ABOUT ME IN YOUR COLLECTION ROOM.

...THAT WAS CLUMSY OF ME. DID I FORGET THEM THERE?

WHAT'S A "CURSE-BEARER"?

AH HA HA HA HA HA.

DON'T GIVE ME THAT... YOU MEANT FOR ME TO FIND THEM.

BECAUSE I'M A CURSE-BEARER, AND THEY WANTED TO FORGET ME?

IS THAT WHY FATHER AND MOTHER HAD DOMI?

...GRAND-FATHER...

...WHAT ARE YOU TRYING TO MAKE ME DO...?

YOU'VE GOT IT WRONG, MY DEAR LOUIS.

NO, NO. YOU'RE WRONG.

I DON'T WANT YOU TO DO ANYTHING IN PARTICULAR.

YOU'RE FREE. DO AS YOU PLEASE.

I SIMPLY WANT TO OBSERVE THE PROCESS AND RESULT OF WHATEVER YOUR WILL LEADS YOU TO DO.

...
HUHN.

YOU REALLY DO HAVE AWFUL TASTE...

COME TO THINK OF IT...

...IT FEELS AS THOUGH, FROM THAT DAY ON, LITTLE BY LITTLE, LOUIS STARTED ACTING STRANGE.

IT'S A SECRET.

...LOUIS? WHAT'RE YOU MAKING?

GA

BORED.

GA (SCRIT)

GA

I TOLD YOU, IT'S A SECRET!

BUHO (HMPH)

LOUIS, WHAT'RE YOU MAKING?

CHICKEN (LITTLE)

HUH ...!?

...BECAUSE IT'S A PRESENT FOR YOU.

CAN'T WAIT

CAN'T WAIT

I'LL LOOK FORWARD TO IT PATIENTLY !!

YES, DO THAT.

...LOUIS WOULD GAZE OFF INTO THE DISTANCE.

—AT UNEXPECTED MOMENTS ...

HE STARTED TO AVOID TALKING WITH TEACHER.

SOMETIMES, WHEN DOMI WAS WITH US, HIS FACE WOULD TWIST AS IF HE WAS IN PAIN.

NO MATTER HOW LONG HE SPENT ON IT, THE "SOMETHING" WAS NEVER FINISHED.

GA

...HUH? YOU'RE MAKING SOMETHING DIFFERENT NOW?

YEAH. I MESSED UP THE LAST ONE.

...SOME UNCON-TROLLABLE EMOTION...

(GARI) SCRATCHD

LOUIS SEEMED TO BE SEALING ...

GA SCRATCHD

LOUIS!

GA

...INSIDE THAT "SOMETHING."

GA

IS...

IS THERE SOMETHING I CAN DO?

LOUIS.

WHAT CAN I DO FOR YOU!?

WHAT CAN I...?

DON (BANG)

LOUIS! NOÉ!

DON

...DOMI?

NOÉ ...

I... AM...

ABOUT MINA BEING EXECUTED TOMORROW, YOU MEAN?

...GA (SCRIT)

NOÉ ...

I JUST... I HEARD THE MAIDS TALKING...

DOMI?

MI-MINA'S ...

WHAT ...?

"WHY" ...?

BECAUSE SHE'S BECOME A CURSE-BEARER.

A CURSE-BEARER ...

THEY'RE EXECUTING MINA TOMORROW!? NO...WHY!?

CURSE-BEARERS ARE BEHEADED BY BOURREAUS. THAT'S THE RULE.

...

ABOUT MINA...

...YOU KNEW?

SAVE HER? HOW?

CAN YOU ERASE THE BLUE MOON'S CURSE?

YOU KNOW IT'S IMPOS-SIBLE.

I HAVE TO GO SAVE HER, RIGHT NOW!

HUH? DON'T BE AN IDIOT.

I'M ONLY TELLING YOU THE FACTS.

HOW CAN YOU SAY THAT!?

HUH!? WHAT ARE YOU TALKING ABOUT?

BUT WE CAN'T KNOW FOR SURE UNLESS WE TRY!

ARE YOU SAYING YOU COULD DO IT?

GATAN (CLATTER)

...HOW...

WE CAN'T SAVE HER, NOÉ!!

RIGHT NOW!!

HERE!

IN THAT CASE, GO ON AND TRY!

YOU SEE, NOÉ?

THERE'S NOTHING YOU CAN DO.

LOUIS ...?

.....

DON (SHOVE)

NOÉ!

LOUIS, YOU JERK !!

YOU CAN'T DO A THING. NOT ONE SINGLE THING!

CAN'T WE ASK FRED AND THE OTHERS TO HELP...

...AND GET MINA AWAY FROM THE VILLAGE!?

BATA (TMP)

BATA

WHY?

NOÉ. I WANT TO SAVE MINA TOO.

WHY?

BATA

HAVE YOU SEEN DOMI AND NOÉ?

LOUIS...!

...THEY DIDN'T —!

FINALLY

YOU'RE LISTENING TO ME...

...LOU

IS...

I'VE BEEN INSIDE YOU

ALL THIS TIME...

AAAAAAAAH!

AA...

AAH AAH...

MINA !?

AA.... AAAAH

...

MINA?

UU.

UUUUUU... AAH...

UU.

I WAS WAITING...

FOR YOU

TO WANT SOMETHING

VERY

BADLY

BUSHU (SPLURT)

ZU (SLURP)

YURI...

ZYURU SLURP

FRED ...

MINA ...

!

BA (LEAP)

DOSA (FLUMP)

GOGOGO (WHAM)

!?

JUAAAH

AAA

BUCHII (BLORCH)

...

DOMI...
NOÉ...

HHH

HHH

LOUIS
...

THAT'S. . .
GREAT
. .

YOU'RE
OKAY...

AA

LOUIS
...!

AA

AA

AAA
AA

GHK.

...BLOOD.

GILLES ...

FANNY ...

DOMI, RUN...

NOÉ !?

HURRY !!

I WANT... BLOOD ...

JYUPU (CHOMP)

ZU

ZU (SLURP)

JYURU (SLURP)

BLOOD ...

GIVE ME...

LOUIS, SNAP OUT OF IT!

ZA (GHLIF)

WHAT'S THE MATTER!?

GA (WHLID)

PLEASE, GO BACK TO BEING YOU AGAIN —!!

ARE YOU MAD ABOUT EARLIER?

BECAUSE I DIDN'T LISTEN TO YOU?

LOUIS, LISTEN!

LOUIS?

I WAS WRONG! IT WAS ALL MY FAULT!

KILL ME...

HFF

...NOE.

KILL

HFF

I CAN'T GO BACK...TO NORMAL ANYMORE.

THE BOURREAUX WILL CUT OFF MY HEAD SOON...

WHAT ...?

PLEASE... NOÉ...

IF I'M GOING TO DIE ANYWAY ...

...I'D REALLY RATHER YOU WERE THE ONE... TO KILL ME!

NOÉ... LISTEN...

IF I...

I CAN'T ...

...

...
CAN'T
...

I...

LOUIS.

LOUIS...

ZU (GLUCK)

BUCH (CHOMP)

BIKU (TWITCH)

LOUIS...

LOUIS.



...PHEW.

THAT WAS CLOSE, WASN'T IT?

HURRYING HOME WAS THE RIGHT MOVE.

TON (THUD)

...NOÉ?

ARE YOU ALL RIGHT...

FROM THE BOTTOM OF MY HEART...

GEHO (COUGH)

GOHO (KOFF)

BICHA (SPLAT)

...I THOUGHT IT WAS ABOMINABLE.

UCHI:

...!

THE FACT THAT...

...I WAS RELIEVED TO BE ALIVE...

...EVEN IN A SITUATION LIKE THIS...

...STRUCK ME AS ABSOLUTELY ABOMINABLE.

YES ...

... TEACH-ER.

Mémoire 9 Réminiscence FRIENDS

Les Mémoires de Vanitas

THE CASE STUDY OF VANITAS

I COULDN'T ...

...DO A THING.

MÉMOIRE 10

KON (TAP)

KON

LOUIS... LEFT IT WITH ME A LITTLE WHILE AGO.

!

... WHAT'S THAT CHEST?

I THINK... HE PROBABLY MEANT NOW, SO...

WHEN THE TIME COMES, I WANT YOU TO GIVE THIS TO NOÉ.

GARA (CLATTER)

DO (THUD)

GARA

GURA (WOBBLE)

OH.



...STAKES?

GA

GA (SCRIT)

HUH? WHAT... WHAT IS THIS!?

I'LL LOOK FORWARD TO IT PATIENTLY!!

GA

GA

BORED

GA (SCRIT)

...LOUIS? WHAT'RE YOU MAKING?

IT'S A SECRET.

... BECAUSE IT'S A PRESENT FOR YOU.

ALL THAT TIME ...

WHAT WERE YOU FEELING ...

...AS YOU MADE THESE?

LOUIS ...

AH!

NOÉ ?

YOU...

AH!

DRIVE THEM RIGHT THROUGH MY HEART—!

USE THOSE STAKES.

...KILL ME, NOÉ.

I'M SORRY ...

...LOUIS.

I'M SORRY.

I'M SORRY.

I COULDN'T SAVE YOU.

I COULDN'T EVEN KILL YOU THE WAY YOU WANTED ME TO.

I'M SORRY ...

POOR THING...

YOU MUST BE SAD... I BET IT HURTS...

HE WAS YOUR FRIEND, AND YOU LOVED HIM, AND YOU COULDN'T SAVE HIM.

LOUIS, I MEAN.

SHOULD I TAKE YOU TO SEE HIM?

.....

SO... LISTEN. IN EXCHANGE ...

IF I DO, YOU WON'T BE LONELY ANYMORE.

WOULD YOU GIVE IT TO ME...?

YOUR TRUE NAME ...

YOU CAN'T DO A THING.

NOT ONE SINGLE THING!

I...

...

—NON!

...TO HEAL HER!

I CAME ...

I AM A DOCTOR.

ONE WHO SPECIALIZES IN VAMPIRES.

GA CHAN-GA-O


WHAT ARE YOU DOING, NOÉ?
DID YOU SPRAIN YOUR LEG DANCING?

VANITAS...

ZA
(SHF)
ZA
ZA
ZA
ZA

...SO YOU LOT ARE "CHARLATAN," HM?

AH HA.

DA (DASH)

!

GKH ...

...U...Y

...ARE...

DOGGO (SPRINGS)

PARA (FWIP)

STAY AWAY... FROM MASTER LUCA!!

JEANNE!!

...THERE'S BLOOD ON YOUR NECK. ARE YOU HURT?

VANITAS ...

?

I'M NOT TELLING.

NI (GRIND)

WHAT ARE YOU?

...YOU CALLED YOURSELVES CHARLATAN, CORRECT?

クス KUSU (GIGGLE)

...FUN...

クス KUSU

クス KUSU

DID YOU CAUSE THIS BEDLAM!?

THIS IS...

...FUUUN♡

STOP IT, NAENIA.

...WE'VE ALREADY PASSED THE APPOINTED TIME.

THE BEASTARS WILL CATCH ONTO US SOON.

...TCH.

BORING.

KIIIN (SHREEE)

!

THIS VOICE... IT'S THE SAME AS EARLIER!

BATA

BATA (STOMP)

BATA

DOBA (BWAH)

OOOO (RUMBLE)

WHAT ...!?

NOÉ.

WHY ARE YOU CREATING CURSE-BEARERS!? AND LOUIS... WHY DID YOU—!

WAIT !!

I'VE DECIDED I LIKE YOU.

NEXT TIME WE MEET...

ZAA (SHUF)

...DO GIVE ME YOUR TRUE NAME, OKAY?

...NOÉ.

BYE-BYE...

WHAT ARE YOU !?

WAIT ...

AS IF I'D LET YOU GO!

HYA! (DUCK)

AFTER THEM, JEANNE!

YES, MASTER LUCA!

NOÉ!

I SHOULD JOIN ...

BA (LEAP)

?

THANK GOODNESS... THERE YOU ARE!

ARE YOU ALL RI...?

THERE'S A TERRIBLE RUCKUS IN THE GREAT HALL.

.....

DOMI ...

CURSE-BEARERS MANIFESTED IN THE HALL! SEVERAL OF THEM AT ONCE!

!?

THE ONES WHO'VE LOST THEIR SENSES WENT STRANGE BECAUSE OF THE CURSE-BEARERS' VOICES.

PESHI (SMACK)

OW.

GET IT TO-GETHER, MAN!

... NOÉ ?

DISSONANCE, ORCHESTRA OF WILD BEASTS.

MALNOMEN

EACH OF THEM RAISES A CRY LIKE THE HOWL OF A BEAST, AND THEIR VOICES CREATE DISSONANCE, DRIVING THOSE AROUND THEM INSANE.

IT'S A UNIQUE MALNOMEN THAT MANIFESTS SIMULTANEOUSLY WHEN SEVERAL PEOPLE ATTACKED BY MALADIES GATHER IN THE SAME PLACE.

!

I CAN DO SOMETHING ABOUT THEM.

...CAN YOU SAVE THEM, HUMAN?

BIRI (RIP)

...FINE.

HYUU (WHISTLE)

IN THAT CASE, I'LL GUARD YOU.

THAT'S RIGHT.

DO IT BEFORE SOMEBODY BEHEADS THOSE CURSE-BEARERS. —HURRY!

GASHI (GRAB)

THERE! THAT'S OUR FIRST ONE!

THINGS ...

HA HA HA!

...ARE DIFFERENT NOW.

WITH THE POWER VANITAS HOLDS...

...HE CAN SAVE THEM!

DO (WHUD).

DID YOU TURN THEM INTO CURSE-BEARERS !?

...

KIN OF THE BLUE MOON ...!!

...THANK YOU VERY MUCH.

VANITAS...

...WANTED TO SAY IT.

...WHAT WAS THAT FOR?

NOTHING. I JUST ...

NOÉ.

...

HA HA HA HA,

HEH

YOU'VE GOT THE WRONG IDEA ABOUT THIS.

WHAT ...?

FROM WHAT I SAW, THERE'S ONE CURSE-BEARER LEFT.

GO ON, GO!

DOM! ?

UH-OH... HURRY AND GO, NOÉ!

HA (GASP) ! !!

?

OH, DOOOO-M!!!!!??

ZA (SHUF

...GOOD EVENING, SISTER VERONICA.

WHATEVER ARE YOU DOING WITH THAT HUMAN MALE, HMM??

ME...? ABOUT WHAT?

...THE WRONG IDEA?

I CAN DO SOMETHING ABOUT THEM.

CAN YOU SAVE THEM, HUMAN?

.....

...
VANITAS
...

AAAAAAAAAA!!

CATHERINE... STOP...

AAH-

AH.

BICHA (PLISH)

ヒッ!!

グチャ
SUCHA SPLUTCH

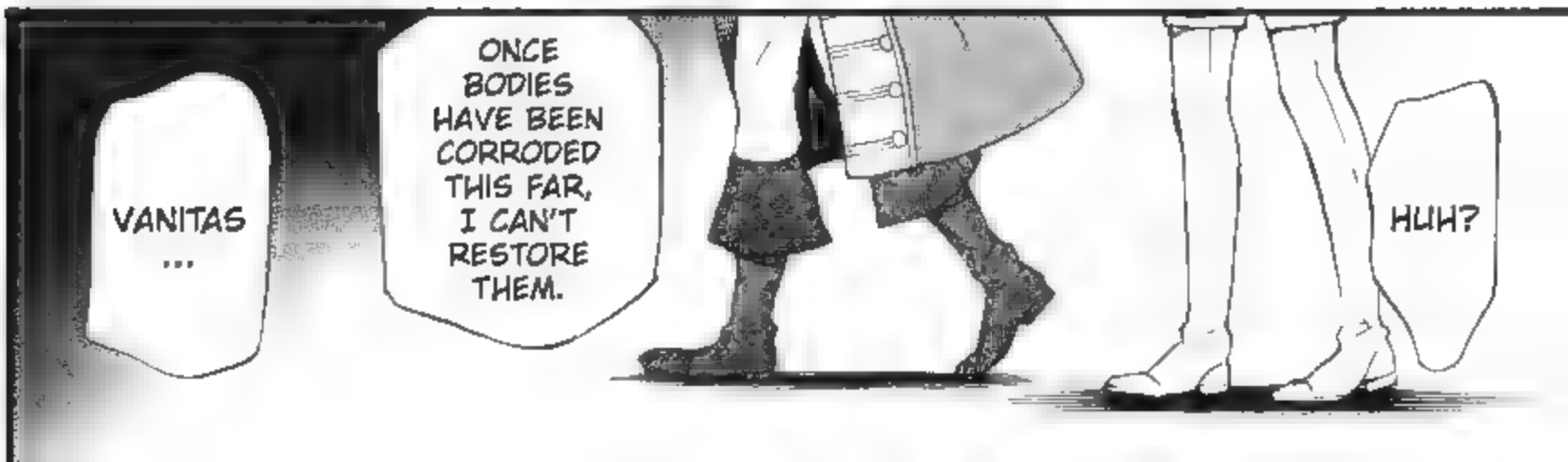
グチャ
SUCHA




PON
...!
SHE'S
...


...CAME TOO LATE FOR ONE, THEN.
I...




VANITAS ...
ONCE BODIES HAVE BEEN CORRODED THIS FAR, I CAN'T RESTORE THEM.
HUH?

KILL MY SISTER... TOO!

BEFORE I...

KATSU-TAK

K...

KILL...

...M-ME...

BACH (SNAP)

GHAK

VANITAS, WAIT! PLEASE —!

STAY OUT OF MY WAY, NOÉ.

...USE METHODS I CHOOSE...

I'LL DO AS I PLEASE ...

... DON'T ...

...I SEE. THAT'S YOUR TRUE NAME, IS IT?

IT SUITS YOU VERY WELL.



BORO (GRUMBLE)

KATSU (TAK)

KATSU

WHAT? WHY ARE YOU ANGRY?

...WHY ...!?

GA (GRAB)

"...WHAT YOU PEOPLE WANT...

"NO MATTER ...

...!?

I SAID SO AT THE VERY BEGINNING, DIDN'T I?

"...I WILL SAVE YOU, WITHOUT FAIL."

KILL...
ME...

KILL...

KILL
ME...
NOE...

...
THIS
...

...IS
SALVATION
?

...
VANITAS
...

...I DON'T UNDER-STAND...

WHAT
IS...

...
"SALVATION"
?

Mémoire 10 Salvatio UNCERTAINTY

Q: PLEASE TELL US THE CHARACTERS' AGES.

ME?

I'M EIGHTEEN!

I'M NINETEEN.

TWENTY.

HUHN?

EIGHTEEN. WHY?

DANTE, YOU'RE YOUNGER THAN ME?

HUH?

WHAT!?

ZAWA (MUTTER) ﾅﾝﾃﾞ...

THAT'S RIGHT! HE'S MY AGE. DOESN'T LOOK IT, DOES HE!?

GYA-HA-HA-HA-HA!

YEAH, YEAH, YEAH, YEAH. I'M SO VERY SORRY I LOOK OLD.

JL TC

I THINK I'M DRAWING HIM TO LOOK HIS AGE, BUT WHENEVER I TELL PEOPLE WHAT THAT IS, THEY'RE ALMOST ALWAYS STARTLED.

Special Thanks!

KAWATA MINAZUKI-SAN
LET'S GO TO THE GYM!
LET'S GO TO THE MOVIES!!
LET'S GO OVERSEAS!!!

MIZU KING-SAN
IT'S ALL YOUR FAULT, MIZU-CHAN!!!!

SAYA AYAHAMA-SAN
I WANT TO DO ANOTHER WORKPLACE GIG! AND
ANOTHER DRAWING TOURNAMENT!

RYO ——〰CHAN!
SWIMMING!! GO HAVE FUN!!
CONGRATS!
KERSPLOOSH

KEI-SAN
I WANT YOURS
(DEEPLY SIGNIFICANT)

TAROU YONEDA-SAN
PLEASE LOOK FORWARD TO WHAT
YOUR BIG SISTER'S GOING TO WEAR

YUKINO-SAN
I CAN SEE... CAN SEE IT
YOU IN THE FUTURE, PLANTING
TREE AFTER TREE.
I CAN SEE IT!

NOERU-SENSEI!
ANYTIME'S OKAY (DEEPLY SIGNIFICANT)

SAIKYU BABA-SAN
YOUR CHARACTER AND THE WORKS
YOU LIKE STILL DON'T MATCH UP!

KINOKO AKIKAZE-SENSEI
GO FOR IT! YOU CAN DO IT! GO FOR IBT!
AND COME OVER TO PLAY SOMETIMES!

KAHO KOIDE-SAN
PLEASE LET ME STEP ON YOUR SOCKS!
EARLOBES!!

FUMITO YAMAZAKI-SAN-SAN-SAN
WE BOTH GOT OLDER, HUH...

EDITORS

KOUNO-SAN AND OGASAWARA-SAN
I'M REALLY SORRY FOR EVERYTHING. ABSOLUTELY EVERY SINGLE TIME

DESIGNER-SAMA

EVERYONE WHO HELPED ME COLLECT MATERIALS

AND YOU!

Next Volume Preview


...“ARCHIVISTE.”
LEND ME YOUR STRENGTH!
I SUSPECT I JUST DON'T LIKE YOU VERY MUCH!!
NO WAY.
BRILLIANT! I KNEW IT
YOU REA
ARE INT
ESTI
LOOKS LIKE THINGS ARE ABOUT TO GET NTERTAINING. YOU... SERIOUSLY. WHAT ARE YOU?
WHAT ON EARTH WERE YOU HINKING !?
I'LL DO AS I PLEASE
I REFUSE
WAS WHAT I SAID REALLY HAT FUNNY?
YES. YOU'RE FUNNY. AND I'VE DECIDED I LIKE YOU.
TAKE MY ADVICE— LEAVE HER AND GET LOST.
YOU DID GRAB MY HAND. SO THERE'S NO PROBLEM.
HAVE YOU FINALLY DECIDED TO HELP ME!?
...I DON'T UNDERSTAND. WHAT IS "SALVATI
NO MATTER WHAT YOU WANT—

The Case Study of Vanitas VOLUME 3

SCHEDULED FOR RELEASE IN 2017

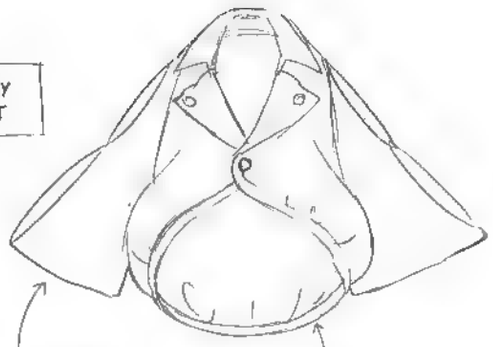
THE OUTFIT NOBODY UNDERSTANDS
VANITAS'S CLOTHES

Age_18

Height - 176
≈5'9"



BAGGY COAT



HANGING SLEEVES. FOR THE SILHOUETTE, I KEEP FURISODE KIMONO SLEEVES IN MIND.

THE TAIL OF HIS COAT BELLS OUT LIKE A BALLOON.



WHEN SEEN FROM THE SIDE, IT FLOATS (THROUGH SOME MYSTERIOUS POWER)



BOYON BOYON (BOING)





BOO!!

ONE SIDE OFTEN SLIPS OFF



UNDER HIS COAT



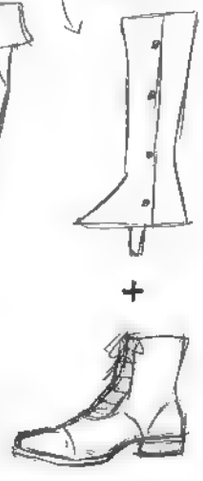
THE COLOR OF HIS VEST STRIPES DEPENDS ON MY MOOD WHEN I'M COLORING. SOMETIMES THEY'RE WHITE, SOMETIMES THEY'RE BLACK.

HE WINDS THE RIBBON AROUND UNDER THIS FLAP AND TIES IT. MAYBE HE'S TRYING TO KEEP HIS WEAPONS AND THINGS FROM BEING OBVIOUS...?

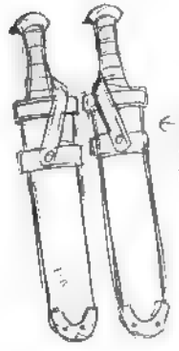


(THERE ARE BUTTONS, BUT YOU CAN'T SEE THEM.)

HE DOESN'T WEAR LONG BOOTS. THEY'RE SPATS + SHORT BOOTS.



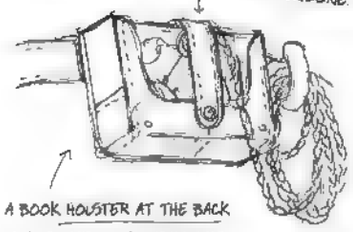
THINGS ATTACHED TO HIS BELT



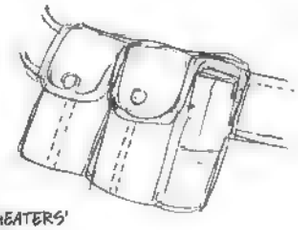
← KNIVES X 2

THE HILTS ARE RIGGED WITH WIRES.

THE BUTTON IS USUALLY UNDONE.



A BOOK HOLSTER AT THE BACK. HOLDS THE BOOK OF VANITAS.



TOOL CASES

ALL SORTS OF CHEATERS' IMPLEMENTS INSIDE

HE HAS A POCKET WATCH, A WALLET, AND SINGLE WIRES IN HIS POCKETS TOO.

HE ALSO HAS A DOCTOR'S BAG FULL OF MEDICINES AND THINGS, BUT HE GAVE IT TO DANTE IN CHAPTER 1, AND HE HASN'T GOTTEN IT BACK YET.



HUHN?



POINTED GLOVES

THE "NAILS" ARE PART OF THE GLOVE, NOT VANITAS'S FINGERNAILS

BONUS

STRAIGHT CUT

ONE LEVEL ON THE LEFT SIDE



TWO LEVELS ON THE RIGHT



Jun Mochizuki

Author's Note

People often ask me whether Vanitas or Noé is the main character, but this is meant to be story with a double protagonist. I'll be glad if you'll join me in watching the inscrutable human Vanitas from the perspective of Noé the vampire.

THE CASE STUDY OF VANITAS



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The Case Study of Vanitas
Volume 2

Jun Mochizuki

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